

Workshop Location: University Duisburg-Essen, Essen campus – Universitätsstraße 12, 45141 Essen – Building R11, 4 th floor (close to the red tower)

Wednesday, 8 th of March	Thursday, 9 th of March	Friday, 10 th of March
<p>Introduction</p> <p>11.30 – 12.15 – Busch and Purkarthofer Intro – Setting the scene Workshop and Handbook</p> <p>Oostendorp What can we learn from Southern research on language and trauma?</p> <p>Heritage language loss and revitalization</p> <p>12.30 – 14.10 – Olko, Chromik and Maryniak Language loss and historical trauma: cross-cultural insights from ethnic minority and Indigenous communities</p> <p>Wutti Cumulative and Transgenerational aspects of Trauma and Multilingualism in Literature and Society</p> <p>Ioannidou Performing (non)-belongingness: from the story told to the story performed. The case of Romeika speakers in Cyprus.</p> <p>Lane <i>Language revitalisation, intergenerational trauma and silence</i></p> <p>Höfler Trauma, agency, and resilience in narratives of forced migration and oppression</p> <p>Language or its absence in the making of trauma</p> <p>14.35 – 16.15 – Sorokina “We were punished for speaking Russian”: Considering the lack of heritage language access as a source of trauma in international adoptees</p> <p>Özcelik and Erduyan <i>Linguistic manifestation of trauma within the narratives of violence survivor women</i></p> <p>Moreau Raguenes Long-lasting Verbal Wounds: The Representation of Violent Speech Acts in Child Abuse Narratives</p> <p>McDaid Surviving Boarding: Ethno-graphic and ethical explo-rations of trauma management among (pre)adolescents studying abroad in Northern Irish boarding schools</p> <p>Symbolisation and the need for a safe space</p> <p>16.45 – 19.00 – Granqvist Unlocking language and trauma in a contact zone classroom</p> <p>Mandić Narratives on traumatic experiences of Bosnian refugees in Germany: (Re)positioning and narrative structure</p> <p>Hassard Language and Trauma: A Preliminary Exploration of the Somatic Benefits of Linguistic and Cultural Concordance in Recovery</p> <p>Mashazi Trauma and resilience in the language biographies of multi-lingual South African students</p> <p>Dlamini <i>Ethical reflection and reflexivity as methods in ethno-graphic research on the multi-modal narration of trauma</i></p>	<p>Shared narratives and a listening ear</p> <p>11.30 – 13.40 – Kiwerska Mental Health Crisis in Polish Sign Language (PJM). Exploration of Metaphors Used by the Polish D/deaf to Express Emotional Crisis</p> <p>Buchanan “I’ll tell the story.” Manifesting collective construction of meaning through poetics in narratives of rights violations.</p> <p>Moulinou <i>Resubjectivizing oneself through evidence of dehumanizing acts: discursive practices of refugees who have experienced torture</i></p> <p>Jerca <i>Empathy or apathy? An examination of the healing potential of trauma narratives at the International Criminal Court</i></p> <p>Kosatice Building monuments, unleashing wrath: The material disruption of contested memory and trauma</p> <p>Impacts of trauma on linguistic repertoires</p> <p>14.05 – 16.00 – Lyons Hearing fragmented selves: linguistic analysis for working with dissociation</p> <p>Doleží <i>[short] Multilingual Mind and the Impact of (Negative) Emotions</i></p> <p>Orobchuk and Skintey “The Language of the murderers 1 ”, „вінігрет 2 ” und „Какая разница! 3 ”: Language-related traumatic experiences of Ukrainian refugees in Germany</p> <p>Yilmaz The invention of trauma: An ethnographic exploration of language, discourse and migration</p> <p>Agbaso ‘Beyond being nice’: A model for supporting adult ESOL learners who experienced trauma</p> <p>Arts, resilience, healing</p> <p>16.25 – 18.15 – Konopatsch and Brzić Dancing words of healing</p> <p>Moriarty <i>Skincapes and suicide: A semiotic exploration of trauma and healing</i></p> <p>Barros Weird Pedagogy: Trauma, Healing, Psychedelics and Xenolinguistic Research in Other(ed) Worlds</p> <p>Cassidy and Trinch Seeing Rape: Rape Trauma and Healing through Art</p> <p>Sharing bread and music</p>	<p>Drawing on metaphors and poetic language</p> <p>10.30 – 11.40 – Vlasta Tomer Gardi’s <i>broken german</i> (2016): multiple traumas, multiple languages</p> <p>Jaff <i>Metaphorical Representation of Trauma in 9/11 fictions; A Psycho-Cognitive Approach.</i></p> <p>Mannoni ‘Our cat has died and I don’t want to live anymore myself’: conceptual metaphors in pet obituaries</p> <p>How to verbalise traumatic experience</p> <p>11.55 – 13.40 – Leonardi and Thüne Language as part of traumatic experiences</p> <p>Issel-Dombert “This is what I... I can not I don’t... I can not forget this happened” – How Filipina domestic workers in Spain speak out about their experiences with violence and trauma</p> <p>LeBlanc <i>[short] At loss for words: articulating the intersection between language and sexual trauma</i></p> <p>Atagan <i>[short] An ethnography of migrant entrepreneurship: The Role of Language, Culture and Communication in Businesses of Balkan Migrants</i></p> <p>Keating (with Vieira Santos) Hidden repertoire</p> <p>Multilingualism in therapy</p> <p>13.55 – 15.30 – Costa Speaking, hearing, daring and bearing the unbearable – how do spoken languages facilitate therapy and healing from trauma?</p> <p>Winter-Heider Nina – Looking for languages that in real life do not exist Bilingualism in the context of migration and language deprivation</p> <p>Rolland Taking psychotherapy insights forward into real life conversations: does language matter?</p> <p>Purkarthofer, Oostendorp and Busch Looking back and ahead</p>